



site specific
territory / community

deep listening
ecoacoustics

Selu Herraiz
Experimental Music / Sound Art

transformation
sound symbolism
ritual music

improvisation
collective creation
live composition

site specific
territory / community

deep listening
eco-acoustics



Tartamudeos

research / eco-acoustics / residency / site specific /
territory / community / deep listening

With [Diane Barbé](#)
[Tsunami Sound Art / Chile / 2024](#)

[VISIT HERE the BITACORA of the project](#)
where you can find sounds, images and
texts that describes the process.

Tartamudeos is a rhizomatic installation at activated by a live sound performance. Their artistic practices explore field recording and listening as connection lines: partial, poetic, dislocated and binding at the same time. This assemblage of sounds, poems and actions opens a fragmented approach to the territory, Quebrada de los Placeres, Cerro Barón and the coastal area of Caleta Portales. Time and places are interwoven, different versions of the same moment of the day, giving priority to consensual, attentive and long-duration recordings. Through the streets and fields of the neighborhood, paradoxical bridges are created remaining the particles dancing in digital data flows. Stuttering (*Tartamudeos*) is an invitation to follow these streams going down and up, here and there.

CARE

residency / site specific / territory / urban /
field recordings / instrumental / drone /
live composition / conceptual music

Q-02 / Brussels / 2021

[LIVE CONCERT HERE](#)

Feedback from room microphones, e-bow and
stone on the strings of a piano soul,
manifestations of nature in the city, purely
urban sounds and symbolic noises recorded
from the ground collected in the surroundings
of the European Parliament and at the
cathedral of Brussels.

The result of the residency was a concert that
was streamed by Morada Sónica festival
(Spain)

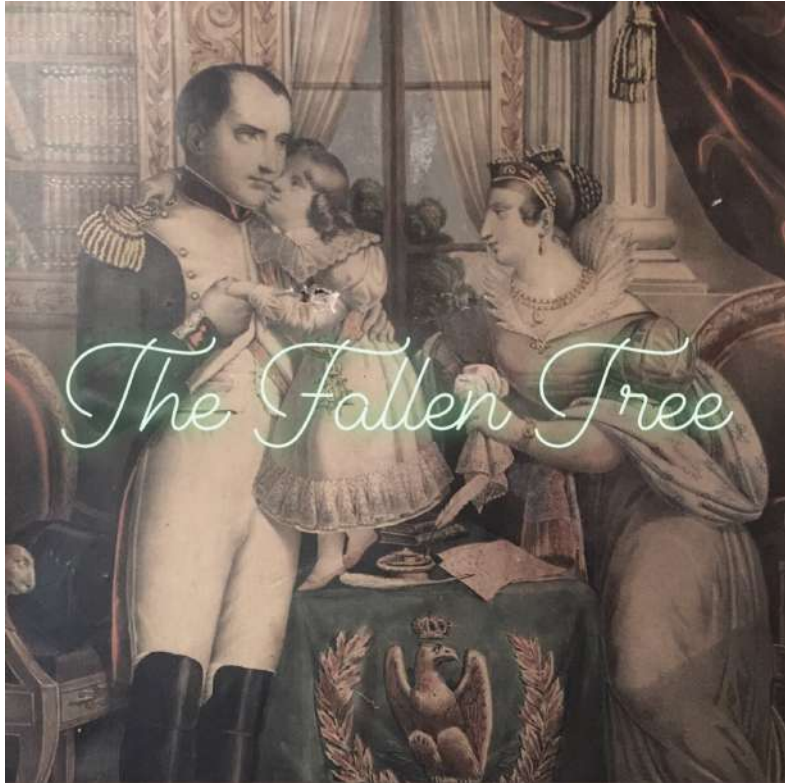


CARE

BY SELU HERRAIZ
RESIDENT IN Q-02

BRUSSELS / 2021

I observe how the dissolution of the ego becomes imperative for us to turn into humanity and pass through this pandemic moment together. An immersion in the abyss to listen to the silence, return to earth and look at life and the planet from the bond and not from a self that is an expanded illusion. It is a difficult task to reconstruct what has been dissolved, to be someone again after having been nobody and to understand how, after visiting nothingness, everything becomes important and manifests itself as an inseparable part of being. "I is another," Rimbaud wrote, "I is everything else," I would say. When this sensation is perceived, the only possible attitude is based on empathy and care despite how delicate it can be to adapt to the new vision of life.



THE FALLEN TREE

Industrial music concert for a dining room

Residency / research / site specific / field recording / live composition

Stora Hitnäs / Soundborn / Sweden / 2019

Inmaterial publication

[LISTEN HERE](#)

When a tree falls, even if nobody sees it, it has fallen. And generates a whole new ecosystem around it. The Fallen Tree thus means the birth of new life. At the arrival of summer, the Swedish society practices a curious ritual in which some people (in most places, only men) lift a wooden pole processed and decorated until it is erect vertically as a symbol of fertility. A call to life through a dead gesture. The movement should be in the opposite direction. The phallus must fall and, lying on a green carpet, listen to the voices and noises of the forest and let all the underlying knowledge covered in dead skin emerge. Let's look for the healing spell for this sick thought, let's sustain its fall with universal love and sing a lullaby to keep it well asleep. Let's shake the ghosts, let's shake the house, let's move the dust!





Rot 54/2.6

Orgov / Armenia
2022

A site specific research residency in Armenia, focusing in the abandoned telescope of Orgov, Rot 54/2.6

With Varoujan Cheterian, Elena Azzedin and Sanjay Ray. With the support of I-Portunus mobility grant.

territory / field recordings / sound experiments / interventions / performance / textile art / rituals / old traditions.

Project WEB SITE

In old Armenian culture, thread was considered the connection between the sky and the earth. The Halouni Radio-Optical Telescope is a technological way that science uses for this purpose. Both devices try to link us with our environment. Both are full of poetry and create communities - while the first tries to bring meaning into our lives, the second tries to explain the reality in which we live.



Aporee Maps

On going project

Aporee Maps is a global **soundmap** dedicated to **field recording**, **phonography** and **the art of listening**. it connects sound recordings to its places of origin, in order to create a sonic cartography, publicly accessible as a collaborative project. It's an ongoing experiment and exploration of affective geographies and new practices related to sound art and radio.

my user PROJECT MAP

Together with Diane Barbé we have created a user in this platform and we are feeding our profile with recordings from our different collective or individual travels. Different projects find here their way of being shown by this open source platform.

All sounds are licensed CC BY-NC-SA, which means that we are happy if people download them and use them if you give proper credits (BY) only for non-commercial use (NC) and in the same terms (SA, meaning that through your project, others may also then reuse the sounds freely for non-commercial purposes, and so on).

DIY INSTRUMENTS
SEE MORE WORKS HERE



Improvised collective music

Improvised collective music

Main audio links

// Projects details below //

ROTA temporary ensemble / CASHMERE RADIO

With Diane Barbé, Nadelor duo, Selu Herraiz, 1000 murs murs, Severine Beata, Pia Achternkamp, Jacob Eriksen

VESSEL temporary ensemble / CACHMERE RADIO

With Diane Barbé, Laure Boer, Jonathan Braun, Gabriel German Garcia, Selu Herraiz, Kirstine Elisa Kjeldsen, Lea Moon, Mia Oak, Madeleine Rose, Maria Sécio, Joe Summers, Sebastian Steins, Janberk Turan.

FALSOS PROFETAS / Trikster in Berlin

FALSOS PROFETAS / Funk Hause Berlín_ ecerpt 1

FALSOS PROFETAS / Funk Hause Berlín_ ecerpt 2

FALSOS PROFETAS nomadic collective

Niko de Paula, Abraham Hurtado, Pia Achternkamp y Selu Herraiz

MINA band / LIVE at Morphine Raum

Andrés Navarro, Mamen Fernández, Emilio Saura, Alejandro Solano y Selu Herraiz

M i n a

experimental folklore group

Impro music / flamenco / percussion / drone /
noise / collective / live composition / ritual

Mamen Fernández / Andrés Navarro / Selu
Herraiz / Emilio Saura / Alejandro Solano.

Residency at Morphine Raum / Berlín / 2023

LIVE SHOW here

civil war refuge / Cartagena (Spain)

Mina is an experimental meeting of polyrhythmic and abstract percussion with soundscape, synthesized waves and memories of traditional flamenco from the Iberian periphery. A band that works on deconstructing traditional songs through improvisation and instant de-composition from an experimental perspective, without losing the reference to flamenco.

An intermittent project based between Southern-Spain and Berlin in which Mamen Fernández, a singer from Cartagena, reveals a poetry and lyrics that explore the limits of voice, accompanied with "quebraos". Andrés Navarro and Emilio Saura, bring free style percussion and extended techniques that nurture and break the traditional rhythms of Alejandro Solano's *yunque* and *cajón* (flamenco style). Selu Herraiz introduces field recordings, synthesizers and self-made instruments, melting the sound into psychedelic atmospheres or noise structures.

M i n a



Mina at civil war refuge / Cartagena (Spain) / 2022

MINA set at Morphine Raum / Berlin / 2023

FALSQS PRQF3TAS

Nomadic collective of performers and musicians who explore the lament of the voices of the world through improvised music sessions, collaborating with other musicians out of the collective. We apprehend the landscape through vibration, performance and overall listening. Our team members are between 30 and 50 years old with different cultural and social backgrounds. Our investigation is guided by a deep relationship with the territory and the communities, we connect with the sources of our different backgrounds and origins: the *Sámi*, nomadic people inhabiting large northern parts of Scandinavia; *Sufi culture* which for centuries inhabited the region of southern Spain and *Troubadour* poetry from traditional *Occitan* music.



LISTEN HERE some samples

[>> Trikster in Berlin](#)

[>> Funk Hause Berlín_ ecerpt 1](#)

[>> Funk Hause Berlín_ ecerpt 2](#)

[vessel]

performances concerts installations

SAT :: 27 MAY 2023



at 90mil :: Jannowitzbrücke
with RSDP :: 10 Eur + 5 Eur membership

@vessel.vessel

Vessel

an experimental art residency committed to collaboration and communal exploration.

90Mil / Berlin / 2023

12 artists from different cultural backgrounds and practices creating **site-specific** pieces, vocal performances, deep listening workshops, DIY instrument-building, impro sessions and concerts.

VESSEL holds space for **collaboration**, like a curved container that holds our liquid society; it is about **positively reinforcing interdependence** rather than competition and scarcity.

LIVE IMPRO at CACHMERE RADIO

Artists:

Diane Barbé @diane.isadora
Tereza Bartůňková @teres_b
Laure Boer @laureboer
Jonathan Braun @galerie.de.vert
Pablo Diserens @pablodiserens
Gabriel German Garcia @aka.ggg
Selu Herraiz @selu_h
Kirstine Elisa Kjeldsen @kirstineelisakjeldsen
Lea Moon @leamoon_ensolab
Mia Oak @aim.kaos
Madeleine Rose @the_mad_express
Maria Sécio @maria.secio
Joe Summers @jhjsummers
Sebastian Steins @heironymos
Janberk Turan @roguish_____grin

This art residency is funded by **Music Board Berlin Gmbh**

curatorial works
community projects

ROTA

A festival from AADK Spain
Curated by: Selu Herraiz

experimental / collective creation / territory / community
site specific / eco-acoustics / improvisation / deep listening

ROTA is an Experimental Music festival with 7 years of trajectory which draws the spectrum between traditional sounds and post-industrial electronic music. It takes place in the rural town of Blanca (Murcia, ES). Its main objective is to **generate awareness and interest in peripheral territories** and contribute to their respectful repopulation, bringing the most innovative contemporary culture to neglected areas to generate new communities around sound, linking local communities and international experts. Based on collective creation practices, with ROTA we contribute to **create webs for knowledge transmission between peers.**

concerts / context based residencies / workshops
conferences / soundwalks / collective impro sessions

[@rotamusicfestival](#)

[WEB](#)

[MIXCLOUD](#)

[YOUTUBE](#)

[CASHMERE RADIO / COLLECTIVE IMPRO](#)

ROTA
DE LA RAÍZ AL NOISE

14–20 Diciembre 2023
Valle de Ricote, Blanca, España

Al de la Algaida
Pia Achternkamp
Teresa Bartůňková
Severine Beata
Lou Croff Blake & Madelyn Byrd
BUILTthenburnt
Chago
Jacob Eriksen
Festival Academy
Mitchell Keaney
Juliana España Keller & Alex Pepin
Nadelør
Le Parody
José Perelló
Alvaro Sola
Mark Shorter
Squid Inc
Bleu Ustad





Al-Darrax

Independent editorial platform for Experimental Music and Sound Art based in Blanca, a desertic region in Southern Spain. Born with the idea of linking territories and people through sound. Artists are invited to create site specific, encouraging acoustic ecologies, deep listening and collective improvisation. Resonances with peripheral, dissident and strange music. Tuned with ritual and animistic music, altered states, trance, repetition and durational practices. Sound as a form of communication (interspecies).
Proposals are accepted. We encourage non-binary, trans, women and BIPOC artists.

ALDARRAX.BANDCAMP.COM

al-darrax
EDITIONS



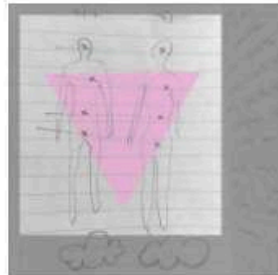
[artists](#) [music](#) [video](#) [community](#)

[edit navigation bar](#)

Show: [all](#) | [artists](#) | [compilations, etc](#)



KUB
Pablo Jordán



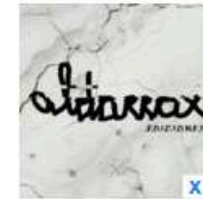
Vincular
Munda



XO-K2-315
VAROUJAN



Regolith
Sel_Noir



Aldarrax
Region of Murcia,
Spain

[Following](#)

Al · Darrax
–The mountain
moves–
Al·Darrax Label is an
independent space
dedicated to
publishing sounds
from the ... more

[edit label bio](#)

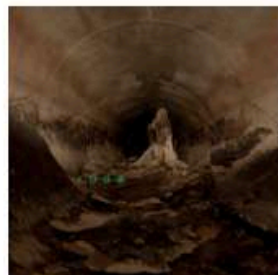
[Instagram](#)

[contact / help](#)

[Contact Aldarrax](#)



Lusco Fusco
Maria Sánchez + Roisner



ruda
Ruda



LOVE IS NOT ENOUGH
Al de La Algaida + Roisner



Espíritu Hambriento
Falsos Profetas // Al de la
Algaida + Mundáa

experimental music
research and production

-aka Munda-

▼ MUNDA ▼

SYMBOLISM OF SOUND

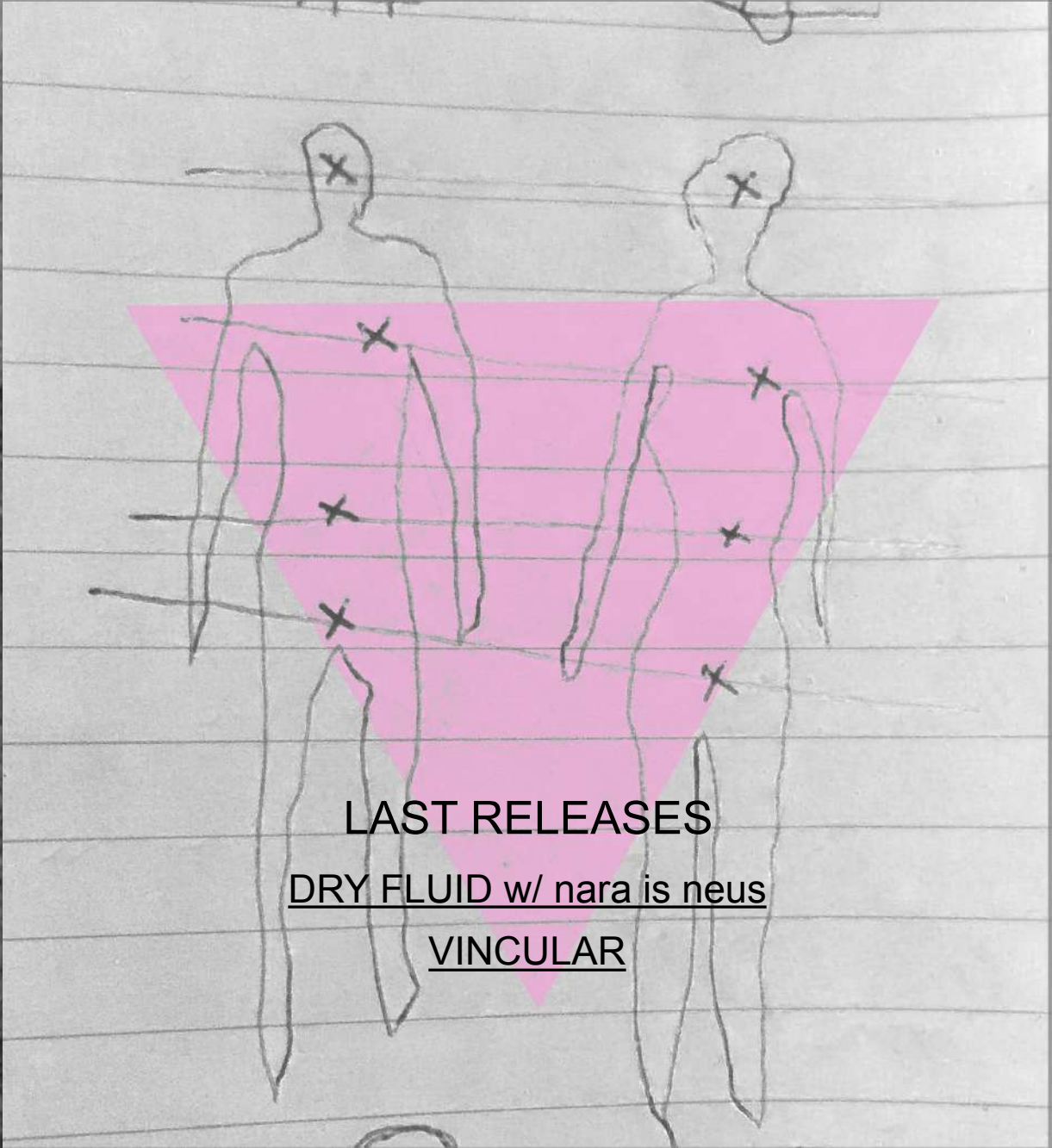
Munda is a sound research and production project run by Selu Herraiz that reflects on the relationships between the daily life and the ritual in contemporary times.

Through sound, they investigate and question the new symbologies and the ways in which they affect our subconscious, determining our possible paths of transformation.

[VIDEO TEASER](#)

LISTEN TO SOUND WORKS
www.selu-h.bandcamp.com





LAST RELEASES
DRY FLUID w/ nara is neus
VINCULAR



Después del Mundo

Cassette released by Crystal Mine label

Hidden memories from the future, answers to questions that have not yet been formulated, resonances of a self that has not yet existed: an harmonic multiple of a frequency that already inhabits me. A pause to connect with the beat. A call to look inside, where time does not exist. An autophagic process that gives birth to a new being: little child forgets who he was, little child born again. Two seconds after the world: "I am the late reverberation of silence".

released July 29, 2021

Music / mix&master / artwork : Selu Herraiz

[LISTEN HERE](#)



R u M o R

Cassette released by Vulture Culture Tapes label

When I'm looking for silence, I search for a state that my eyes look to the inside, where there is no time, I stop listening outside to feel the noise under my skin, I detect the sound of my organs, my thoughts... and take them to nothing. For a few seconds I can silence the sound outside, I don't listen to the clon-clon of the bells every quarter of an hour, the unit of time is bubble, I get out of the map, I'm not anymore here. Dark reflection, I look one point at infinity, I loose my dead skin, a fall upwards, all kind of order disappears.

released January 10, 2018

[LISTEN HERE](#)

LIVE



[WATCH SOME CONCERTS HERE](#)



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