



Selu Herraiz
Artist / Curator

#nomadism #transdiscipline
#improvisation #divergent thought
#poetry #anti-Propaganda #re-education
#space #time #body #memory #identity
#experimental #image #movement #sound
#electronics #low-tech #noise
#experience #techno-shamanism #ritual #subjectivity
#social life #emotions
#game #imagination #surrealism #scandal

Bio

Selu Herraiz (they/he) is a trans-disciplinary artist, musician and film-maker. Co-founder of Aldarrax Label and art-director of Rota, –weird music festival. Member of AADK Spain, a platform based in the rural environment of Ricote Valley (Spain). Selu studied Electronic Engineering. They practice art as an excuse to inhabit and seeks to integrate the creative act into daily life in order to activate social transformation and stimulate critical thinking. Specially focused in sound, they combine their personal research with the design of educational experiences, approaching creation in close relation with territory and communities.

STATEMENT

Currently Selu Herraiz develops artistic work mainly on the fields of sound art and experimental music, approaching creation in close relation with territory and communities. As a sound artist, They are interested in deep, active and respectful listening to the territory and the voices that inhabit it. They collect field recordings focusing on social and environmental listening. He studies topics such as ritual, animism, healing processes and food. Selu develops an experimental sound research and production project that reflects on the contemporary relationships between daily life and ritual. The thin boundaries between science and magic are questioned through sonority, investigating new symbologies in the way they affect the human subconscious and determine our possible paths for transformation. In a poetic way, they navigate the interstices between the conscious and the unconscious, ancient wisdom and current knowledge; where physical and spiritual reality are synchronized in common rhythms giving rise to symbolic worlds that help to create new imaginaries about a not only human habitat. In the music scene, under the pseudonym Munda, they creates a sound that travels from the primitive and raw to psychedelic electronica, clearly permeated by rhythms and harmonies of traditional Mediterranean cultures and captivated by the Sufi heritage that flourished in the valleys of southern Spain during the Al-Andalus era. Selu works with DIY instruments, field recordings, analog synthesizers and digital software to give rise to compositions in which dark environments and noisy cinematic scenes emerge, sometimes accompanied by slow and mantric polyrhythms that are an invitation to trance.

Independent artist

2005-present

Concerts exhibitions & performances

in spaces and festivals such as Morphine Raum, Arkaoda, 90mil, Hau, Zero Point (all of them in Berlin), Ayrarat (Yerevan), Worm Studio (Rotterdam), Tsonami (Chile), Qu-o2 (Brussels), Tanz Kongress 2019 (Dresden), Cumplicidades Festival (Lisbon), Media Art Festival (Leuvardeen), Media Lab Prado, MNCA Reina Sofía (Madrid), among others in cities like Palermo, Riga, Barcelona, Lille, Katowice, Fanlo or Córdoba.

7 album releases between 2016-2023

Residencies and Grants

- Tsonami Arte Sonoro, Chile, 2024
- Morphine Records, Berlin, 2023
- Vessel, 90_Mil, Berlin, 2023
- HAU, Berlin, 2023
- Zero point, Berlín, 2022
- Worm studio, Rotterdam, 2022
- Rot 52, Armenia, I-portunus, C.E. 2022
- Q-o2, Bruxelles, 2021
- Carasso Foundation - 2017-2020.
- Konvent, Barcelona 2016, 2018
- AADK Spain, Centro Negra, 2014.
- Alg-a Lab, Galicia 2013.
- C.C. Puertas de Castilla, Murcia 2010.
- Beca PAC, GlougAir Berlín 2008.
- Centro Parraga, Murcia, Spain. 2006

Relevant education

BA Electronic Engineering
Polytechnic University ofCartagena (ES)

Specialised course in financial methods
Daniel and Nina CarassoFoundation

Cultural Agent / Work experience

Artistic Director of ROTA
Sound Art & Weird Music Festival
AADK Spain (ES) | 2017 - present

Project Director of AADK Sonora
School of Sound-Experimentation
Project funded by Carasso Foundation
AADK Spain (ES) | 2017-2020

Artistic Director of Aldarrax Label
2017 - present

Cultural Mediator
Design of educational experiences
Independent | 2005-present
Member of **Manifesta Biennial's** educational team (2010-2011)
More than 300 people have attended my workshops in the last 15 years.

ARTISTIC WORK (selected)

2024

·Tartamudeos / Tsonami Arte Sonoro (Chile)
Sound art Residency and installation

·Tartamudeos / La Tintorera (Chile)
Sound art Residency

2023

·MINA / Morphine Raum (Berlin)
Experimental Flamenco Concert with the
group Mina

·Little devils dancing / Codex CLub series /
Arkaoda (Berlín) / Experimental music concert

·Feeding Europe / Stromy Fest (Czech
Republic)
Experimental music concert

·Vessel / 90 Mil (Berlin)
Sound Residency Project & collective
improvisation concert

·Feeding Europe / Arkaoda (Berlín) /
Experimental music concert

2022

·The sound of a valley / Instituto Cervantes
(Berlin)
Film projection and presentation

·Trajectories for a Landscape / HAU (Berlin) /
Collective residency and performance

·Kristall Bohème / La Vererie (Ales, France)
Residency with Vivian Friedrich / soundscape
for a dance piece

·Cooperación Festival (Cartagena, Spain)
Workshop and Concert

·Vincular / T.A.T.V at Zero Cohesion (Berlin)
Experimental music concert / Curated by Kris
Limbach

·Aautofagia / Réplika Teatro (Madrid)
Experimental techno concert with RUDA band

·Vincular / Centro Párraga (Murcia)
Sound Performance

·The sound of a valley / AADK (Spain)
Film production / Direction
Co-produced by Carasso Foundation

·Rot 52 / Ayrarat (Yerevan, Armenia) /
Residency, Installation, Experimental Music
Concert & Radio Show

2021

·Care / Q-o2 (Brussels)
Concert & album production in residency

·After the world / Crystalmine label (Spain)
Album Release

·Ruda / Diffuse Reality Records (Barcelona)
Album Release

·Apnea / Pandemic Self Production Film

2020

·Cuerpo en Crisis / AADK (Blanca, Spain)
Performance intensive practice and collective
film curated by Abraham Hurtado

·La distopía del Arte / Rendibú Arts Awards
(Murcia, Spain) / Performance directed by
Abraham Hurtado

·Destroying Metadata / SONM (Spain)
Experimental Music Concert curated by Susana
López & Francisco López

·El Encierro de las Maravillas / Centro de Arte
Almudí (Spain) / Group exhibition curated by
Monica Lozano

·Flotan los cuerpos / Cuartel de Artillería
(Murcia, Spain) / 12-screen multichannel
installation / co-creation with Sara Serrano

·Most Important Questions / Funded by Hamburgische Kulturstiftung (Hamburg, Germany) / Documentary about artistic creation in streaming format in confinement times / with Trinidad Martínez Cutillas.

·Muto / Vulture Culture Label (Spain)
Album Release

·After the World / Tesla FM (Barcelona, Spain)
Monthly radio program during 13 moon cycles

·Habitar la Ruina / Centro de Arte Almudí (Murcia, Spain) / Installation curated by Abraham Hurtado

2019

·Samhain 2075 (Murcia, Spain)
Experimental techno concert with Ruda

·Cuerpos Invisibles / Funded by Cabildo de Tenerife (Canary Islands, Spain)
Documentary about the migratory movement on the island of Tenerife / Co-creation with Sara Serrano and Javier Cuevas

·Electromagnetic Ritual / Sala Desterro (Lisbon, Portugal) / Experimental music concert

·Broken Toy / Espacio Naranjo (Madrid, Spain)
Concert cycles curation

·Broken Toy / Espacio Incógnita (Murcia, Spain)
Concert cycles curation

·Dance or Die / Strasbourg 1519 (Murcia, Spain) / Club concert

·Todo Gira / Self-published album

·The Fallen Tree / Storah Hittnas (Soundborn, Sweden) / Industrial music concert for a dining room & album production

·Untitled / Sound Installation / Storah Hittnas, soundborn, Sweden.

·False Prophets / Tanzz Kongress curated by Meg Stuart (Dresden, Germany)
Concert

·The Hungry Spirit / Centro Párraga (Murcia, Spain) / Concert with False Prophets

·Pin Pan Pun Festival (Valencia, Spain) /
Concert with Strange Attractors

·I touch you, you sound / Espacio Incgnita (Murcia, Spain) / Body-Noise Performance

2018

·This is not a Master / Funded by Carasso Foundation / Sound Art Educational program
Program design with Carlos Suárez

·Contemporary Practices –Communities around sound / AADK (Spain) / Curator

·Moon Festival (Leeuwarden, Netherlands)
Experimental music concert

·Media Art Festival (Leeuwarden, Netherlands)
Awards Jury

·Nature and landscape in the Mediterranean/
International Congress of Art (Ojós, Spain)
Conference

·Sound and Territory –Collective creation experiences in the Ricote Valley (Spain)
Curator

·Remiza / (Katowize, Poland)
Public intervention

·Cumplicidades –International Dance Festival (Lisbon, Portugal) / 7 concerts for dance improvisations - 7 days - 7 spaces